

DRESS CODE

Our dress code was adopted by our staff for the purpose of improving the quality of our students' dance education. By making dancewear simple and uniform, instructors can more clearly see students' bodies and therefore make more accurate corrections regarding positions and movements. **This policy will be strictly enforced.**

Knee pads are required in all Lyrical, Jazz & Hip Hop classes.

BALLET: Solid black leotard with pink tights and pink ballet or pointe shoes. **NEW: Black ballet skirts are required for students over 4 years old.**

LYRICAL: Black leotard with pink, black or suntan convertible tights and tan lyrical shoes. Black boy shorts or "Nike" style shorts are allowed.

TAP AND JAZZ: Solid black leotard . Black, pink or suntan tights are acceptable. (Tights may be convertible and worn with or without socks.) Black jazz shoes and black tap shoes are required. Black "Nike" style shorts, boy shorts or black jazz pants will be allowed in tap or jazz classes.

ACRO: Solid black leotard & black gym shorts are accepted. Tights are optional but must be convertible or footless. No shoes please.

HIP HOP: Solid black leotard . Black, pink or suntan tights are acceptable. Black Hip Hop shoes are required. Black "Nike" style shorts, boy shorts, black jazz pants or black sweat pants will be allowed.

COVER - UPS: It is requested that some type of "cover-up" be worn to and from the studio for all classes.

Please note that **LEOTARDS** (not "camisole tops") are required for all classes. **Absolutely no** T-shirts, sweatshirts, midriff tops, etc. will be allowed in class (unless special permission is given by the instructor).

HAIR: Should be secured up and away from the face for all classes. Ponytail, French braids, buns, etc. for long hair - short hair must also be pulled back on the sides and fastened with barrettes away from the face. Loose hair inhibits the students' movement and placement.

Students will be placed in classes by instructors only. Placement is based on technique, ability, work ethic and commitment. Not based solely on age, number of years of training or friendships. Our goal is to always challenge the most advanced dancer in each class.

Knowing that dance is a living art, our staff is aware of the need for constant study. We strive to keep up with the latest techniques, styles and trends while knowing the importance of teaching strong basic fundamentals of dance. Our studio does not emphasize competition.

The emphasis of the studio is on dance as a rewarding and fulfilling experience and is designed to meet the needs of *any* student interested in the art of dance. Gale's Studio of Dance offers a complete curriculum ranging in courses for the pre-school student through the advanced. Great care and individual attention is given in nurturing the abilities of each student to their fullest potentials.

WE COMPLY WITH ALL GOVT. RECOMMENDATIONS REGARDING COVID-19

DANCE SHOP
Our Dance Shop carries a complete line of dance shoes, leotards, tights and bags.

Christmas Showcase

There will be a "Christmas Showcase" in December. This fun performance opportunity will be on a much smaller scale than our big annual Recital always held in May. The showcase will also be less formal and ALL students will be required to order a Gale's Christmas Sweatshirt to wear during Showcase Week.

Instructors are aware that many of our students are involved in sports activities at school and there are times when dance classes must be missed. However, any student missing more than one week in a row will be expected to discuss with the instructors alternative make-up days for the missed classes.

We are committed to using age appropriate music, costumes & choreography!

Ask about "Performance Team" opportunities!

★★★★★★★★★★★★★★★★★★★★
★ **Be Inspired...** ★
★ **Be Motivated...** ★
★ **Be Challenged...** ★
★★★★★★★★★★★★★★★★★★★★

Gale's offers a six week "Summer Dance Camp"

TUITION/FEES

etc.

Tuition / Monthly Rates

All tuition is paid monthly and is due by the first lesson of each month. There is a \$15.00 late fee charged to any account not paid by the 10th. **Statements are sent to past due accounts only.** If you have questions concerning your account see "Miss Casey" in the office.

Hours per week / Monthly tuition

45 Min.	\$61.00
One hour	\$68.00
One & 1/2 hours	\$80.00
Two hours	\$93.00
Two & 1/2 hours	\$103.00
Three hours	\$115.00
Three & 1/2 hours	\$124.00
Four hours	\$131.00
Four & 1/2 hours	\$137.00

Discount for 2nd child in family - \$3.00 per month.

REGISTRATION FEE \$60.00
or \$75.00 per family

Registration Fee and first month's tuition must be paid **upon registration** and is non refundable.

There is a \$45.00 Recital Fee per child - due November 1st.

We accept: Cash, Check or Charge

Please note: There is a 3.5% convenience fee added to all charges.

Online Mailing List!

Sign up now by visiting:

www.galesstudioofdance.com/students

Email addresses will NOT be shared and will only be used to communicate important info on upcoming events such as class photos, Holidays & cancellations.

OFFERING QUALITY INSTRUCTION IN:

BALLET - POINTE - TAP - JAZZ - HIP HOP - CHARACTER - LYRICAL - ACROBATICS - TIP TOES & TUMBLING 2 YR OLDS
PRE-SCHOOL BALLET / TAP / TUMBLING

VACATION CALENDAR

(Similar to the Public School District's)

Classes begin Wed. Aug. 24th

Labor Day - Mon. Sept. 5th

Thanksgiving Break - Nov. 21st - 24th

Christmas Showcase - Dec. 12th - 15th

Christmas / New Years -

Closed Dec. 16th - Jan. 4th

Martin Luther King Jr. - Jan. 16th

Mardi Gras - Feb. 20th - 23rd

Spring Break - April 17th - 21st

Rehearsal & Recital

May 25th & 26th

ALL DATES ARE TENTATIVE DUE TO COVID-19

If Public Schools are dismissed due to inclement weather and bad driving conditions for the afternoon, we will also be closed. (In case of a Hurricane please call the Studio to check our "electricity status"! We try to post these emergency closings online & by email blast to parents.



The dance year ends with our 41st Annual Recital Friday, May 26, 2023 at the Mobile Civic Center. More information will be made available at a later date. Participation in the recital is optional. Attendance to rehearsal is mandatory for participation in recital. A small admission will be charged for recital. We take great pride in putting on a quality show that we can all be proud of!

Please drive cautiously around the Studio at all times and be considerate of the other businesses when parking. Parents, please remind your children to remain inside the studio before class and until picked up. They are not allowed to stand outside or to leave the studio once they have been dropped off for classes.

We appreciate the fact that all of you have busy schedules and understand when your "taxi service" runs a little behind, however, please make every effort to get your child to class on time and to pick up promptly from the last classes of the day as the instructors need to get home to their families when expected!

DROPPING A CLASS

If a student drops out of a class, at any time of the year, the instructor and office staff need to be informed so that parents will not be required to pay the next month's tuition and so that the parent and teacher can discuss any problems that may have prompted the drop-out.

QUESTIONS - call 251-343-9544

Our teaching staff is always happy to answer any questions you may have. Please try to reach us in the morning hours (before classes begin) or call the office with a message for us to return your call after class hours. We try to avoid being pulled out of class if at all possible!

Ask to join our private Facebook Group

Gale's Studio of Dance Dancers We share updates, videos, pictures, etc. that only our current dance families can see.



GALE'S STUDIO OF DANCE, Inc

6345 AIRPORT BLVD.

SUITE F

MOBILE, AL 36608

251-343-9544

www.galesstudioofdance.com

DANCE MASTERS OF AMERICA Code of Ethics

We shall strive to improve the techniques for teaching all types of dance as modified or revised in accordance with the progress of dance education.

We shall condemn the use of misleading base statements in all advertising mediums as an unethical practice.

We shall give to our students the utmost measure of our knowledge in teaching the art of the dance.

We shall be bound by the necessity of constant study. Knowing that dance is living art.

We shall hold for our profession and those within our profession the highest respect. To achieve this objective, our relationship with our competitors shall be motivated by the high ideals of fair play in all business practices.

We shall condemn flagrant solicitation of another teacher's pupils as an unethical practice.

We shall in our covenant with the public establish a foundation of truth and integrity in all words and deeds.

We shall further condemn the charging of fees which degrade the dignity of the dance teaching profession as unethical practice.

